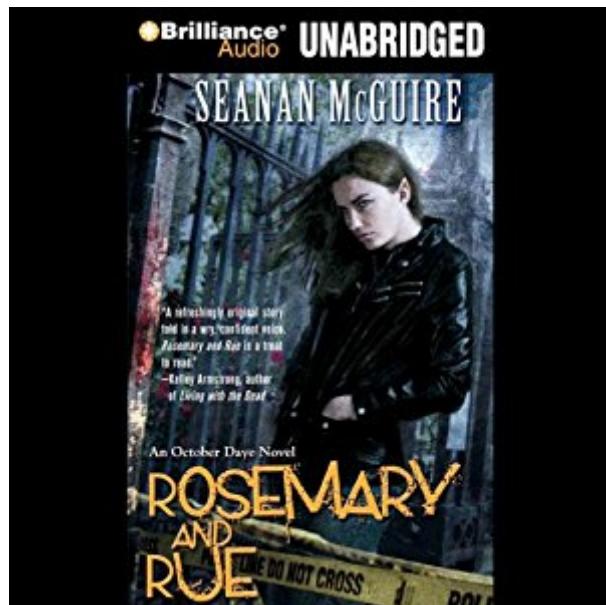


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Rosemary And Rue: An October Daye Novel, Book 1



Synopsis

The world of Faerie never disappeared: it merely went into hiding, continuing to exist parallel to our own. Secrecy is the key to Faerie's survival-but no secret can be kept forever, and when the fae and mortal worlds collide, changelings are born. Half-human, half-fae, outsiders from birth, these second-class children of Faerie spend their lives fighting for the respect of their immortal relations. Or, in the case of October "Toby" Daye, rejecting it completely. After getting burned by both sides of her heritage, Toby has denied the fae world, retreating into a "normal" life. Unfortunately for her, Faerie has other ideas. The murder of Countess Evening Winterrose, one of the secret regents of the San Francisco Bay Area, pulls Toby back into the fae world. Unable to resist Evening's dying curse, which binds her to investigate, Toby is forced to resume her old position as knight errant to the Duke of Shadowed Hills and begin renewing old alliances that may prove her only hope of solving the mystery...before the curse catches up with her.

Book Information

Audible Audio Edition

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Customer Reviews

I walked away from this book with conflicting feelings. The idea for the plot was great, but the execution was somewhat flawed. October Daye is a changeling - a half blood Dioine Sidhe with fairly weak powers inherited from her mother's powerful line. She built a good life for herself in the mortal realm, living with a man and her little girl, and doing PI work for both the regular people and fey. When her liege lord's wife and daughter suddenly disappear, she is on the case to find them, but gets caught and cruelly punished by being turned into a fish. The spell holding her prisoner lasts 14 years and when she finally awakens, she finds that the world has moved on and without being

able to fully deal with what happened - shuts herself out from everything and everyone. That all changes with a frantic call and subsequent brutal murder of one the closest people from her past, Evening Winterrose. Now, Toby is on the case to find her friend's murderer, which leads her straight into the cruel and wondrous world she tried to forget. But did it forget about her? As I mentioned above, for anyone who likes Urban Fantasy, the storyline is bound to draw you in. Unfortunately, there were a few problems that made this book difficult to read at times. Some of my explanations are a bit detailed, but I tried not to give away any spoilers: 1. Being a respected PI, Toby did not appear to be very good at detective work. Throughout the book she visited multiple people/locations to try to find some clues for her investigation, but she literally learned nothing new for the majority of the book. All the while, random creatures kept trying to kill her, which should've added to the suspense if she actually learned anything prior to being shot.

Many and several moons ago, my housemate asked me if I'd be interested in reading a new book. This is something similar to asking a cat if she would like more catnip. After receiving my enthused yes, she gave me more details. The author needed people who were not already familiar with her work to do a quick, but thorough, read-through and provide feedback, all inside of a week. This lay well within my skill-set, and was my first introduction to Rosemary and Rue by Seanan McGuire. I caught one small continuity detail, but beyond that I was fairly limited in feedback beyond: Book good. And it was. Well, I'm not sure how many revisions there have been between that version and the version I received in ARC form, but let me tell you, this book has gone from "Book good" to "Book AMAZING!" For those reading this who like comparisons to other series. Quality-wise, I believe that Rosemary and Rue compares favorably with both the first book of the Dresden Files by Jim Butcher, and with the first book of the Anita Blake series by Laurell K. Hamilton. The main character, October 'Toby' Daye, is a changeling. This leaves her caught between the realms of Faerie and the mortal world, with obstacles and craziness from both being heaped on her head throughout Rosemary and Rue. Toby's journey through this book is precipitated by the murder of an old friend, and a very pressing obligation to solve that murder. It's difficult writing a review, because I want to talk on and on about all the twists and turns, all the fascinating secondary characters, and the delight I had in seeing so much being set up for the subsequent books.

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